

# ДУЭТ ТАТЬЯНЫ И ЮРИЯ

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Медленно

нар *pp*

*pp*

(pizz.)

3

Юрий

1. Ко - гда про - хо - дит мо - ло - дость, лю -

*pp*

- бовь            все\_гда тре\_вож\_на\_я.            Че            го ж ты, серд\_це,

сно\_ва так            сту\_чишь, не\_о            сто\_рож\_но\_е?!

Татьяна

у\_слы\_шав серд\_ца

жа\_ло\_бы,            во\_век            не ус\_по\_

ко ишь\_ся. По даль\_ше у бе\_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "ко ишь\_ся. По даль\_ше у бе\_". The piano accompaniment features a treble and bass clef with chords and eighth notes. There are two triplet markings over the piano accompaniment in the first measure.

жа ла бы, но от се\_бя не

The second system continues the musical score. The vocal line has lyrics: "жа ла бы, но от се\_бя не". The piano accompaniment continues with similar chordal and melodic patterns.

скро\_ешь\_ся, но от се\_бя не

The third system continues the musical score. The vocal line has lyrics: "скро\_ешь\_ся, но от се\_бя не". The piano accompaniment continues with similar chordal and melodic patterns. There are four triplet markings over the piano accompaniment in the second measure.

скро\_ешь\_ся. Юрий Татьяна  
Раз\_ве я от се\_бя у\_бе\_гу? Сво\_е

The fourth system introduces two vocal lines: Юрий and Татьяна. The lyrics are: "скро\_ешь\_ся. Юрий Татьяна Раз\_ве я от се\_бя у\_бе\_гу? Сво\_е". The piano accompaniment continues with similar chordal and melodic patterns. There are four triplet markings over the piano accompaniment in the first measure.

серд\_це сми,рять не мо\_гу.

Вместе **Сдержанно**

Не на\_ до, не на\_ до, не

на\_ до, а серд\_це вол\_не\_ни\_ю

ра\_ до. По\_ че\_ му же я сно\_ва и

снo - ва по - вто - ря ю се - бе э - то

2

сло - во: не - лья, не -

1. лья, не - лья, не - лья, не -

Татьяна  
А... 2. При - //

2.

льзя, не - лья, не - лья, не -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with lyrics: "льзя, не - лья, не - лья, не -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

льзя.

Татьяна

Юрий

Не

The second system includes two vocal staves and piano accompaniment. The first vocal staff has the lyrics "льзя." and "Татьяна". The second vocal staff has the lyrics "Юрий" and "Не". The piano accompaniment is marked with a forte *f* dynamic and features a complex rhythmic pattern with many beamed notes.

на - до, не на - до, не

The third system features two vocal staves and piano accompaniment. The vocal lines have the lyrics "на - до, не на - до, не". The piano accompaniment is marked with a fortissimo *ff* dynamic and consists of a steady eighth-note accompaniment in both hands.

на - до, а серд - це вол\_не\_ни\_ю

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long note on 'до,' followed by a series of eighth notes on 'а серд - це вол\_не\_ни\_ю'. The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

ра - до. И се - го - дня я сно\_ва и

The second system continues the musical score. The vocal line has a long note on 'ра - до.' followed by a melodic phrase on 'И се - го - дня я сно\_ва и'. The piano accompaniment maintains the rhythmic pattern from the first system, with some harmonic changes in the right hand.

сно - ва по\_вто - ря - ю те\_бе э\_то

The third system concludes the musical score. The vocal line features a long note on 'сно - ва' followed by a melodic phrase on 'по\_вто - ря - ю те\_бе э\_то'. The piano accompaniment continues with the established rhythmic and harmonic structure, ending with a final chord in the right hand.

сло - во: люб - лю, люб -

люб -

The first system consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The lyrics are written below the vocal staves.

- лю, люб - лю, люб - лю, люб -

- лю, люб - лю, люб - лю, люб -

The second system continues the musical piece with four staves. It features similar vocal and piano parts to the first system. The lyrics are: "- лю, люб - лю, люб - лю, люб -" on the top staff and "- лю, люб - лю, люб - лю, люб -" on the second staff. A guitar chord diagram is shown on the right side of the piano part.

- лю, люб -

- лю, люб -

The third system concludes the piece with four staves. The vocal lines end with long notes, and the piano accompaniment features a final melodic flourish in the right hand. The lyrics are: "- лю, люб -" on the top staff and "- лю, люб -" on the second staff.



- лю!

- лю!

*ff*

**Татьяна:** 2. Пришла ты неожиданно,  
Весна моя тревожная.

**Юрий:** И мне надежда выдана  
Такая невозможная.

**Татьяна:** Словно ветром меня обожгло.

**Юрий:** Может быть, это счастье пришло?

**Татьяна:** Подальше убежала бы,  
Но от себя не скроешься,  
Но от себя не скроешься.

**Юрий:** Разве я от себя убегу?

**Татьяна:** Свое сердце смирить не могу.

**Вместе:** Не надо, не надо, не надо,  
А сердце волнению радо.  
Почему же я снова и снова  
Повторяю себе это слово:  
Нельзя, нельзя, нельзя, нельзя, нельзя.  
Не надо, не надо, не надо,  
А сердце волнению радо.  
И сегодня я снова и снова  
Повторяю тебе это слово:  
Люблю, люблю, люблю, люблю, люблю!  
Люблю, люблю, люблю, люблю, люблю!